

note only the notification of Man Show results should be mailed to this address - because we will be staying there at that time.
THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Doris Hall ^{203 Western Ave. Cleveland, Ohio.} (Please print plainly)
 (Cleveland)

Telephone No LA 4123 Address 1204 Brockley Lakeside-7 Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

check
 MAR 29 1952
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DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
253	A✓6	Daphnephoria ^{Produced at Bettinger Corp.}	Unique	900
251	A✓6	Cipango ^{Produced at Bettinger Corp.}	"	900
252	A✓6	Cithara ^{Produced at Bettinger Corp.}	"	750
404	A✓26	Elissa Regina	"	200
405	A✓26	Akito and the Girls	"	200
386	A✓26	Guret Celebration	"	125
387	A✓26	Fragment of Summer	"	85
388	A✓26	Mata Coda	"	35
389	A✓26	Pageantry (candy dish)	"	30
390	A✓26	Bronze Splendor ("")	"	30
385	A✓26	Alicia	50	25
391	A✓26	Divoto	50	8
392	A✓26	Revelry	50	8

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK